2015 MEDIA KIT

Foremost Authority For Professional Loggers

a Hatton-Brown Publication

REALER



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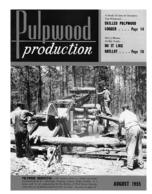
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TIMBER HARVESTING



OUR HISTORY...

The roots of *Timber Harvesting* magazine extend back to 1953 with the introduction of its predecessor publication, *Pulpwood Production*. The name of the magazine changed exclusively to *Timber Harvesting* in 1977. The magazine has never veered from its original objective to cover progressive logging operations throughout the United States, with emphasis on new technology applications in the woods, and innovative logging business management, while providing a broader view of the industry by reporting on the latest news developments—from timber supply issues, to emerging biomass markets, to environmental polices that impact the industry.

OUR EDITORS...

Timber Harvesting is known for its detailed, insightful articles on logging developments, and no wonder, since its editorial staff can claim more than 120 years of combined experience. *Timber Harvesting* editors are constantly in the field, visiting logging operations and interviewing independent contractors. Editors are sought out as speakers at various industry meetings. The editorial staff convenes to select the *Timber Harvesting* Logging Business of the Year, which is a highly respected award that is entering its 18th year.



OUR NUMBERS ARE GOING INTERNATIONAL...

Timber Harvesting is delivered six times per year to more than 18,000* subscribers in North America. Now, *Timber Harvesting* is expanding its readership into international forestry markets. Readership includes ownership and supervisory personnel of independent logging operations along with timberlands management and investment concerns. Readership lists are updated daily and independently audited by Verified Audit Circulation.

*Verified Audit Circulation statement

YOUR OPPORTUNITIES...

The opposite page reveals a range of advertisement selections, which our sales representatives will happily discuss with you so that you reach the readership you want to reach in the most appropriate manner. In addition, we offer advertisement opportunities on the *Timber Harvesting* magazine web site, www.timberharvesting.com.





CORPORATE HEADQUARTERS

Hatton-Brown Publishers, Inc.

225 Hanrick Street (36104) Post Office Box 2268 Montgomery, AL 36102-2268 (334) 834-1170 Fax: (334) 834-4525 www.hattonbrown.com

ADVERTISING SALES REPRESENTATIVES

Midwest USA, Eastern Canada John Simmons Tel: 905.666.0258 Fax: 905.666.0778 jsimmons@idirect.com

Western USA, Western Canada Tim Shaddick Tel: 604.910.1826 Fax: 604.264.1397 tootall1@shaw.ca

Southern USA

Randy Reagor Tel: 904.393.7968 Fax: 334.834.4525 reagor@bellsouth.net

Classified Advertising:

Bridget DeVane 334.699-7837 • 800.669.5613 bdevane7@hotmail.com

International Murray Brett

Aldea de las Cuevas 66, Buzon 60, 03759 Benidoleig (Alicante), Spain **Tel:** +34 96 640 4165 **Fax:** +34 96 640 4022 murray.brett@abasol.net murray.brett.aba@gmail.com



Dear Valued Advertiser,

Thank you for considering partnering with Hatton-Brown Publishers, Inc. and *Timber Harvesting* magazine. At Hatton-Brown, we are committed to building long lasting, successful relationships with everyone who is a part of our advertising family. We hope that you will find the information contained in the 2015 media kit helpful, informative and influential in your advertising decisions.

We are here to serve you and your business by offering quality advertising opportunities in our industry leading publication that will bring you the positive and satisfying results you desire.

The *Timber Harvesting* magazine readership is both loyal and select. Potential subscribers must qualify to receive our publication before they go on our mail list, which means that your ads will reach industry professionals and decision-makers. We make sure that your ads are seen by the people who matter.

When you advertise with *Timber Harvesting* magazine, you'll receive superior customer service and the support you need, when you need it. We do all the work to make your advertising efforts effective and targeted. From planning, to design, to scheduling, we're here to help you from beginning to end. We want your advertising experience with us to be the best you could ask for.

Let us assist you in implementing a successful magazine advertising campaign. Please contact us today for more information and to join the Hatton-Brown Publishers and *Timber Harvesting* magazine family of advertisers.

Sincerely,

David H. Ramsey Co-Publisher

David (DK) Knight Co-Publisher/Executive Editor

nune C. Sullivan

Dianne C. Sullivan Chief Operating Officer



REACH YOUR TARGET AUDIENCE WITH WEB ADVERTISING

At *Timber Harvesting* magazine, your advertising efforts can cover both the print and online medias. Please reference the rates and information below to find out how you can advertise on www.timberharvesting.com today!

LEADERBOARD AD 940 x 116 pixels • \$450



NOTE: TRUE SIZE OF 13.056" x 1.611" COULD NOT BE SHOWN. SIZE ABOVE IS 60% OF TRUE SIZE.

BANNER AD 468 x 60 pixels • \$225/month



SQUARE AD 300 x 250 pixels • \$250



* Flash and shockwave files must have fonts embedded **SPECIFICATIONS**–The following file types are accepted: PNG, GIF, JPG and *FLASH. Resolution: 72dpi **BUTTON AD** 125 x 125 pixels • \$75



FOR MORE INFORMATION, CONTACT YOUR SALES REPRESENTATIVE.

Southern USA Randy Reagor (904) 393-7968 Fax: (334) 834-4525 reagor@bellsouth.net

MidWest/NE USA, E. Canada John Simmons (905) 666-0258 Fax: (905) 666-0778 jsimmons@idirect.com **West USA and West Canada Tim Shaddick** (604) 910-1826 Fax: (604) 264-1397 tootall1@shaw.ca

Europe & Scandinavia Murray Brett +34 96 640 4165 Fax: +34 96 640 4022 abasol2@terra.es murray.brett@abasol.net



NEWSLETTER ADVERTISING

Banner and Button Ad Specifications

Banner Ad Specifications

336x43 pixel banner

\$300/issue

336x43 pixels Max File Size: 15k Resolution: 72dpi GIF, JPG files accepted

Button Ad Specifications

135x135 **\$100/issue**

Max File Size: 15k Resolution: 72dpi GIF, JPG files accepted

2015 LOGGER NEWS

Issue Months	Release Date	Deadlines
January	January 15	January 8
February	February 16	February 9
March	March 16	March 9
April	April 15	April 8
May	May 15	May 8
June	June 15	June 8
July	July 14	July 8
August	August 15	August 7
September	September 15	September 8
October	October 15	October 8
November	November 16	November 9
December	December 15	December 8



MONTHLY ISSUES (12 PER YEAR)

CONTACT YOUR SALES REPRESENTATIVE

Midwest & Northeast USA/ Eastern Canada John Simmons (905) 666-0258 Fax: (905) 666-0778 jsimmons@idirect.com

Western US/ Western Canada Tim Shaddick (604) 910-1826 Fax: (604) 264-1397 tootall1@shaw.ca

Southern USA

Kathy Sternenberg (251) 928-4962 Fax: (334) 834-4525 sternenberg@bellsouth.net **Europe & Scandinavia** Murray Brett +34 96 640 4165 Fax: +34 96 640 4022 Email: abasol2@terra.es

Hatton-Brown Publishers, Inc. • P.O. Box 2268 • Montgomery, AL 36102-2268 • (334) 834-1170 • Fax (334) 834-4525

A DIVISION OF HATTON-BROWN PUBLISHERS, INC.

"TURNING YOUR IDEAS INTO A CREATIVE REALITY"

HB Media offers you the media services needed to effectively and properly present your company, brand, product or service. Let us help you bring your ideas to life!

HB MEDIA SERVICES...

- Design and layout of ads, flyers, brochures, pamphlets, business cards, books, signs and more
- Design of custom logos for your company or organization
- Design and hosting of your basic website with email and blog capabilities
- Design of internet banner and button ads
- Design, management and hosting of your custom database
- Print and digital reprint services
- Video Production

- Direct mail campaigns with optional mail list rental (presort available to reduce postage costs)
- Poll and survey creation and sponsorship with stat analysis
- Design of custom presentations and slideshows
- Design of custom media kits including annual reports
- Webinar hosting and sponsorship
- Email marketing campaigns and email newsletters



CONTACT US TODAY AND LET US KNOW HOW WE CAN HELP YOU.

HB MEDIA | PO BOX 2268 | MONTGOMERY, AL 36102-2268 | TOLL FREE: 800-669-5613 PHONE: 334-834-1170 | FAX: 334-834-4525 | HBMEDIA@HATTONBROWN.COM

PRINT'S (STILL) NOT DEAD

An updated white paper provided by Hatton-Brown Publishers, Inc.

As a follow up to its white paper titled "Print Advertising: Alive And Well" released in 2013, Hatton-Brown Publishers provides this updated version of the informative report advocating for the print media. Hatton-Brown Publishers, a publisher of industry leading trade magazines such as *Timber Harvesting & Wood Fiber Operations, Southern Loggin' Times, Timber Processing, Panel World, Wood Bioenergy* and *Power Equipment Trade*, has released this new report showing that the print media isn't dead, and reveals why businesses can still place their confidence in print advertising.

In Print We Trust

Nielsen polled more than 29,000 Internet respondents in 58 countries to measure consumer sentiment on 19 advertising formats. As you can see, print magazine ads come in a close second to newspaper ads, while digital forms of advertising rank much lower. Consumers still trust traditional advertising media, especially print, over newer digital forms of advertising.

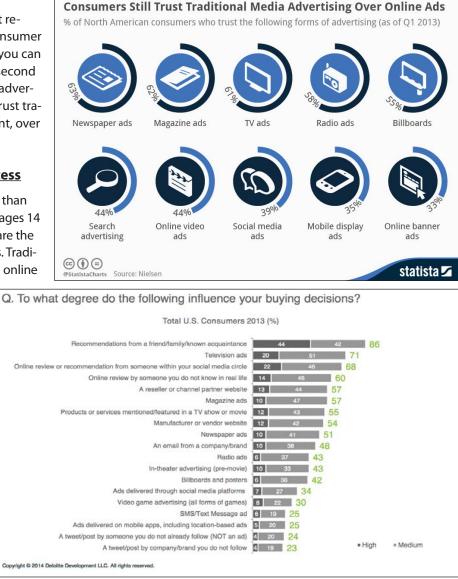
Print Power In The Purchasing Process

A recent study by Deloitte surveyed more than 2,000 U.S. multi-generational consumers, ages 14 and older, as to which advertising media are the most influential in the purchasing process. Traditional media ads were ranked higher than online

ads -- with the influence of print magazines and newspapers being cited by 57% and 51% of respondents, respectively. Print advertising plays a vital role in consumers' purchase intent.

Print Engages and Motivates

A Starch Syndicated Research study that analyzed consumer engagement with more than half a million print magazine ads recorded "remarkably consistent and high levels of recall and actions taken." When asked about a specific print magazine ad, 52% of magazine readers surveyed recalled seeing that ad, on



average. Of those who recalled seeing an ad, 62% took some action as a result; this means that, on average, 35% of print magazine readers have taken action on a print magazine ad.

IPC Media commissioned a survey of 3,500 consumers regarding their engagement with multiple magazine publishing platforms -- print, online, mobile, tablet and social. Their results found that consumers are highly engaged with the print media. Some of their findings include: 89% of consumers are most inspired and motivated by print magazines, 45% of consumers indicated that ads in print magazines had the most influence over actual purchases, and 64% indicated that print magazines have most influenced sharing with friends, family and peers.

Hatton-Brown's Own Research

The following data is taken from a 2014 Reader Survey of more than 3,600 readers of Hatton-Brown's own print magazines:

- When asked if they would prefer to get their information from Hatton-Brown's print magazines or from online sources, 73% of respondents said they preferred print magazines.
- When asked if they notice and take the time to read the ads in Hatton-Brown's print magazines, 59% of respondents said that they do.
- When asked if they have ever contacted an advertiser as a direct result of seeing their ad in one of the print magazines, 44% of respondents said that they have.
- When asked if it makes them more confident when making a purchase decision when they've seen the product or service advertised in one of the print magazines, 70% of respondents said that it does.

Quick Print Facts

- Print is the least impacted of all the major advertising media by negative perceptions buyers might have about advertising.
- Print advertising is responsible for two-thirds of a buyer's intent to make a purchase. The balance of one-third is attributed to all other advertising media.
- Both print publications and word-of-mouth referrals are the #1 and #2 influences on a buyer's purchase intent.
- Print publications make the greatest impact during the important early stages of the buying process: establishing contact, creating brand awareness and delivering product information and details.
- Buyers claim they look to print publications first when looking for information on products. Additionally, nine out of ten buyers agree that print publications provide opportunities to discover information that they wouldn't necessarily search for.

The Advantages Of Print Advertising Revisited

Permanence – Unlike television and Internet ads, which flash before the eye and then disappear, print ads stay on the page. Every time readers look at the page where the advertisement appears, they see the same thing. As long as the publication remains in circulation, the ad also remains in circulation.

Credibility – Print publications that consistently deliver high-quality, reliable content develop credibility with their readers. Publishers often capitalize on something called the "halo effect" to use the reputation of their publications to establish credibility among their readers. In the case of print publications, the readers take the credibility generated by the quality of content and apply it to the advertisements.

Performance – Print advertisements, specifically magazine ads, generate the best results across four of the five components of the purchase funnel--the process customers go through from initial brand contact to buying decision. The purchase funnel consists of brand awareness, ad awareness, message association, brand favorability and purchase intent.

Engagement – Watching television and listening to the radio are passive processes, in which devices provide images and sounds that may or may not compel attention. The person who picks up a newspaper or opens a magazine makes a conscious decision to engage the words and images on the page.

Circulation – An advantage of print advertising over other forms of the media has always been pass-along readership. Readers will often pass their magazines or newspapers along to other people, either to point out an article, ad, photo, etc. While the official circulation of a print magazine or newspaper may be 20,000, pass-along readership may increase this number to 50,000.

Want More Information?

Hatton-Brown Publishers recommends the website www.printinthemix.com for further information. Print In The Mix is a clearinghouse of third-party research demonstrating the effectiveness of print, web, mobile, social media and other formats in the cross-media communications chain. Their mission is to advocate and educate for the value of print as a viable and effective ROI in the marketing strategy media mix.

Sources: "Global Trust In Advertising and Brand Messaging", Nielsen, 2014; "Consumers Still Trust Traditional Media Advertising Over Online Ads", Statista, 2014; "Digital Democracy Survey", Deloitte, 2014; "Print Magazine Ads Motivate 35% Of Readers To Take Action", Starch Syndicated Research, 2014; "IPC Study Shows Connected Consumers Are Engaged Across All Magazine Platforms", FIPP, 2014; "Print Advertising: Alive And Well", Hatton-Brown Publishers, Inc., 2013; Hatton-Brown Publishers, Inc. 2014 Reader Survey



225 Hanrick St. P.O. Box 2268 Montgomery, AL 36102-2268 Phone (334) 834-1170 Fax (334) 834-4525

ADVERTISING RATES ISSUED JANUARY 1, 2015

	1X	3X	6X	12X	24X	36X
Full page	\$3,825	\$3,640	\$3,490	\$3,290	\$3,150	\$3,035
2/3 page	3,280	3,115	2,985	2,805	2,695	2,580
1/2 island	2,895	2,745	2,640	2,495	2,390	2,280
1/2 page	2,505	2,410	2,310	2,160	2,080	1,980
1/3 page	2,125	2,040	1,950	1,820	1,745	1,650
1/4 page	1,575	1,485	1,435	1,345	1,285	1,230
1/6 page	1,305	1,245	1,190	1,115	1,060	1,015
1/12 page	860	800	745	610	600	570

COVERS. PREFERRED POSITIONS

2nd & 3rd coversadditional 15% above page rate

4th cover additional 30% above earned page rate

Preferred positions additional 10% above earned page rate

REPRINTS WORK FOR YOU

(Print & Digital)

- Increase Sales
- Generate More Interest
- Use At Trade Shows
- Use For Special Mailings, Sales Meetings
- Receive PDFs of articles and pics for your web site

Call Patti Campbell at 334.834.1170 Email: patti@hattonbrown.com

MAIL LISTS

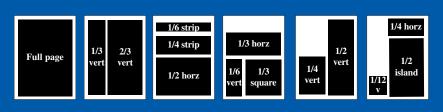
Timber Harvesting can customize subscribers by state, zip code, job title and more. Call Tammy Duke at 334.834.1170 tammy@hattonbrown.com

TERMS OF PAYMENT

15% of gross billing allowed to recognized agencies on space, color and position. Production and other related costs are not commissionable. Invoices are dated the day each issue is mailed and due within 30 days from invoice date. All accounts are net 30 days. New accounts must provide credit information before advertising is published.

INSERTS

Various sizes and styles are accepted at earned B&W rate. Any tipping, stitching, trimming, backup and folding costs are added as necessary. Such related costs are not commissionable. Maximum size: 8% x 111/16 inches. Mock-up is required. Note trim/bleed specs.



AD SIZE REQUIREMENTS

	<u>width</u>	<u>depth</u>	<u>width</u>	<u>depth</u>	
trim size	8-1/8 in.	10-7/8 in.	206mm	276mm	
full page, bleed	8-3/8 in.	11-1/8 in.	213mm	282mm	
full page, non-bleed	7 in.	10 in.	178mm	254mm	
2-pg. spread, trim	16-1/4 in.	10-7/8 in.	413mm	276mm	
2-pg. spread, bleed	16-1/2 in.	11 -1/8 in.	420mm	283mm	
2-pg. spread, non-bleed	15-3/4 in.	10-3/8 in.	400mm	264mm	
2/3 page	4-1/2 in.	10 in.	114mm	254mm	
1/2 page (island)	4-1/2 in.	7-1/2 in.	114mm	191mm	
1/2 page (horizontal)	7 in.	4-7/8 in.	178mm	124mm	
1/2 page (vertical)	3-3/8 in.	10 in.	86mm	254mm	
1/3 page (horizontal)	7 in.	3-1/3 in.	178mm	85mm	
1/3 page (vertical)	2-3/16 in.	10 in.	55mm	254mm	
1/3 page (square)	4-7/8 in.	4-7/8 in.	124mm	124mm	
1/4 page (vertical)	3-3/8 in.	4-7/8 in.	86mm	124mm	
1/4 page (horizontal)	4-1/2 in.	3-5/8 in.	114mm	92mm	
1/6 page	2-3/16 in.	4-7/8 in.	55mm	124mm	
1/12 page	2-1/4 in.	2-1/2 in.	57mm	64mm	
Insertion orders cannot be canceled past the closing date.					

COLOR CHARGES	1-6X	7-36X
standard 2-color:		
PMS 2-color:	\$410	\$375
4-color process:		\$875
4-color spread:		

DIGITAL SPECIFICATIONS

Press-quality PDF files are preferred. We also accept EPS, TIF, or JPG file types. Images should be no less than 300 dpi and all fonts should be embedded. Ad material should be emailed to ads@hattonbrown.com. For files too large for email please contact Patti Campbell at 334.834.1170.

To download a complete list of our digital requirements, please visit hattonbrown.com/ Content/MediaKit.aspx

CLASSIFIED ADVERTISING

Call Bridget DeVane at 800.669.5613

Base rate: \$65 per column inch Color available for additional charge

SPACE RESERVATION **CLOSING**

Insertion orders cannot be canceled past the closing date.

MATERIAL DEADLINE

Last insertion of same size and color is repeated if deadline is not met.

Provided certain conditions are met, front cover advertising space is available as a 3-1/4 x 2-1/8 inch "earlug" to supplement inside advertising programs.

EDITORIAL HIGHLIGHTS

MAGAZINE IS MAILED APPROXIMATELY 20TH OF FIRST MONTH OF ISSUE.

JANUARY/FEBRUARY

closes JANUARY 2 - ad material due JANUARY 6

2015 Equipment Directory

This "keeper reference" includes equipment and parts categories, manufacturers of those products, as well as various service providers, logging and forestry associations, and international, national and regional forestry equipment shows.

Bonus Distribution–77th Oregon Logging Conference & Logging-Construction-Trucking-Heavy Equipment Expo, February 18-21, Lane County Convention Center and Fairgrounds, Eugene, Ore.

MARCH/APRIL

closes MARCH 2 – ad material due MARCH 4

Sawheads, Shears & Accessories

This update highlights disc saws, dangle head bar/chain saws, shears, sawhead teeth, cutting chain, bars, sprockets and sharpening tools.

Bonus Distribution–Ligna, Hannover Exhibition Center, May 11-15, Hannover, Germany

MAY/JUNE

closes MAY 1-ad material due MAY 5

Log Trailers, Chip Vans

This account of various makes and models, supplied by manufacturers, will help loggers looking to expand or update their fleets to make the best choices for their application.

Bonus Distribution–Northeastern Forest Products Equipment Expo, May 15-16, Bass Park, Bangor, Me.

Bonus Distribution-InWoodsExpo, June 18-20, near Hot Springs, Ark.

Bonus Distribution–Skogs Elmia, June 4-6, Jonkoping, Sweden

JULY/AUGUST

closes JULY 1 - ad material due JULY 3

Cut-To-Length Equipment

An overview focuses on dedicated CTL harvesters and forwarders.

SEPTEMBER/OCTOBER

closes SEPTEMBER 1 – ad material due SEPTEMBER 3

18th Logging Business of the Year

Timber Harvesting & Wood Fiber Operations recognizes one of the nation's top logging businesses for its professionalism, management-operational acumen and industry and community activism. The award is presented at the annual meeting of the American Loggers Council.

Bonus Distribution–Mid-Atlantic Logging & Biomass Expo, September 18-19, Selma-Smithfield, NC.

Bonus Distribution–Annual Meeting, American Loggers Council, September 24-26, Eureka, Calif.

Bonus Distribution-Expo Biomassa, October 21-13, Valladolid, Spain

NOVEMBER/DECEMBER

closes NOVEMBER 2 – ad material due NOVEMBER 4

Weigh Scales

As they continue to sift for greater operational efficiency, loggers are assessing weigh scale types and options. This product overview of on-board and portable scales will help them do so.



2016 EQUIPMENT DIRECTORY

Be a part of the most utilized issue of the year. The 2016 Equipment Directory includes machinery manufacturers, suppliers, products, services and much more. Boldface listings are available with an optional 4/c company logo to ensure your company stands out. Boldface listings also appear on the *Timber Harvesting* web site.

PRECISION HUSKY PRECISION HUSKY CORP.

Leeds, AL 3509-0010 256400-1581 Fax: 20640-110 Email: ealest greectionhusky.com Email: ealest greec

Closing Date: Oct. 30, 2015

Call or email Ashley Whitus to make sure your company is listed in this annual directory. **ashley@hattonbrown.com, 334.834.1170**







MAIL ADDRESS – P.O. BOX 2268 • MONTGOMERY, AL 36102-2268 COURIER/STREET ADDRESS – 225 HANRICK STREET • MONTGOMERY, AL 36104 800-669-5613 • 334-834-1170 • FAX: 334-834-4525

AD MATERIAL INSTRUCTIONS FOR ANY OF THE FOLLOWING MAGAZINES







wood

Acceptable file formats for Hatton-Brown publications include PDF, EPS, TIFF and all native files associated with QuarkXpress 9.5 or earlier.

- Hatton-Brown Publishers has all Adobe Creative Cloud (CC) applications the and Adobe Font Collection at its disposal. All Adobe native formats are accepted.
- Please ensure that materials provided are press quality, no less than 300 dpi and sized according to the desired ad space.

Corel, Publisher and Pagemaker are not accepted.

Ad material may be sent to <u>ads@hattonbrown.com</u> or uploaded to our ftp site. See instructions below.

Feel free to email patti@hattonbrown.com or your sales representative with additional questions.

FILE UPLOAD INSTRUCTIONS

- 1) CONNECT TO: www.hattonbrown.net
- 2) CLICK ON: "CLIENT UPLOADS" located under the Corporate heading in

lower left corner.

- **3) FILL OUT:** Contact information, making sure to indicate magazine, issue, and any special instructions, colors or pertinent information we need to know about your ad submission.
- **4) CLICK ON:** "SUBMIT" This is just contact and ad information. Once you click submit, it will direct you to the page to attach your file(s).
- **5) CLICK ON:** "SELECT FILES" This will allow you to search your harddrive for the file(s) you wish to upload. Files work best if they are compressed in .zip format.
- 6) LOCATE: File(s) you wish to upload. (Hold down the Control (PC)/Command (Mac) button to attach more than one file. Hit "OPEN"
- 7) CLICK ON: "START UPLOADING FILES"

Do not close browser window until status bar says complete.

If you have any questions, please call/email Patti Campbell or Cindy Sparks: patti@hattonbrown.com • cindy@hattonbrown.com

800-669-5613









